



The seminar series:

The Copenhagen University Islam Lecture Series is organised by CEIT and CNIO and aims to present important scholars working on topics of relevance to the Islam focus of Copenhagen University, <http://islam.ku.dk/english/>. The autumn 2009 lectures inaugurated the new series. We aspire to attract a wider audience and provide a lively platform for state-of-the-art research on Islamic thought, media, and public debate.

About CEIT:

The Centre for European Islamic Thought (CEIT), which is funded by the Danish National Research Foundation, investigates the processes and circumstances in which Islamic thought and 'theology' is appearing. By seeking to locate and understand these developments in the context both of the history of Islamic religious thought and of contemporary change in Islamic thinking the centre seeks to evaluate these issues as a response to the European environment specifically and to modernity more generally. The centre is headed by Professor Jørgen S. Nielsen.

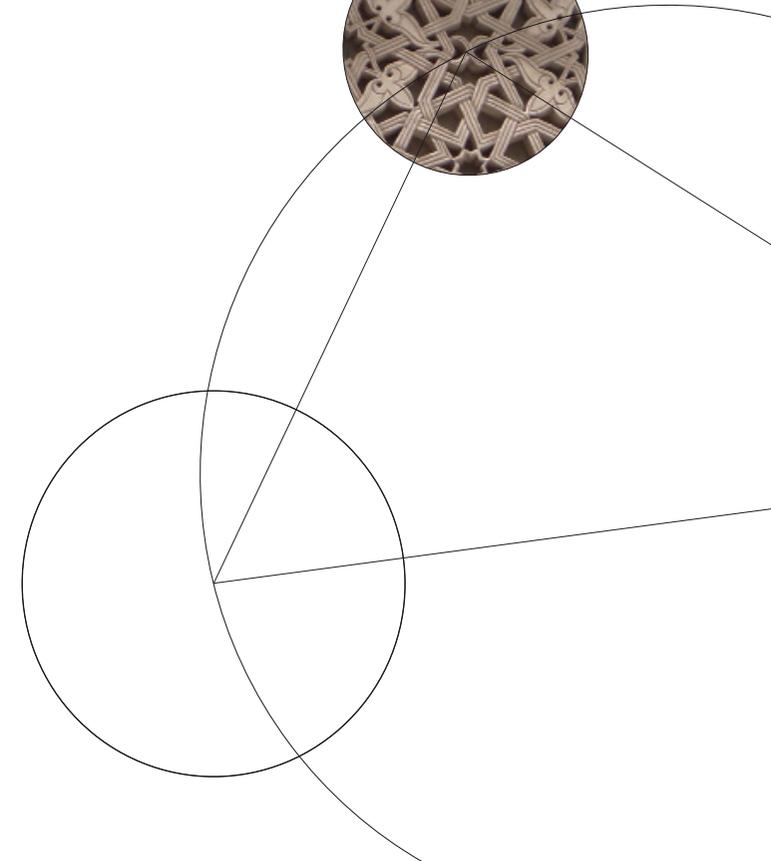
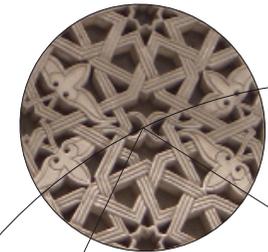
www.teol.ku.dk/english/dept/ceit_eng

About CNIO:

The New Islamic Public Sphere Programme (CNIO) maps and analyses how new media such as satellite TV and the Internet are changing Islamic norms, politics and identity in the contemporary Middle East. Since the 1990s, transnational media have created new public realms, making it possible for Muslims to communicate and interact with fellow believers across states and regions, and weakening the ability of individual states to control culture and religion in their media. The appearance of new media has coincided with a large scale Islamic revival since the 1980s. The Programme is headed by Professor Jakob Skovgaard-Petersen.

<http://islamicpublicsphere.hum.ku.dk>

Copenhagen University Islam Lecture Series Spring 2010



The seminar series:

Unless otherwise stated the lectures take place at the Metro Annex
3:15 pm - 5:00 pm
Room 11, Fiolstræde 4-6, 1171 Cph K

- 24.2 The Digital Age of Islam: What is Different?
Managing editor of Euro-Muslim pages Fathy Abou Hatab, Islamonline.net, Cairo

Since the beginning of the commercial use of the internet, Muslims have assured a place for Islam on it. The internet became a free platform for Muslims to discuss and interact on issues that are related to Islam and their Muslim societies. This lecture aims at exploring the different usages of the internet and new media by Muslims in general and in the Muslim countries in particular, and tries to answer the question: How did the internet succeed to change the boundaries of Islamic knowledge and the debates on Islam?

- 10.3 Turkey and the EU - Turks in the EU
Dr. Ingmar Karlsson, University of Lund, former Swedish consul-general, Istanbul

The relationship between Turkey and the growing European Union is a complicated and constantly changing set of negotiations. The lecture will consider the significance and prospects of Turkey's EU membership application with reference to the Muslim and especially the Turkish communities inside the EU.

The lecture is held in cooperation with the Danish Foreign Policy Society and takes place at 17:00 pm at the cinema at the Danish National Museum, Frederiksholms Kanal 12, 1220 Cph K

- 7.4 Media Use of Young Students in Jordan (and Syria)
Professor Anne Sofie Roald, Senior Researcher Chr. Michelsen Institute, Bergen

The presentation is based on a survey in Jordan in May 2009. Students from two different universities answered questions on which TV programmes they watch and were asked to reflect on the consequences and influences of the programmes on them. The survey also included questions in relation to their internet use. Quantitative data and a reception analysis built on the data collected will be included in the presentation.

- 14.4 Dramatizing Damascus: The Cultural Politics of Arab Television Production in the Satellite Era
Associate Professor Dr. Christa Salamandra, Department of Anthropology, Lehman College, City University of New York

The Syrian capital has become a major center of Arab television drama production, with an average of forty miniseries filmed in, and often about the city each year. Dramatic depictions of Damascus reach vast audiences via a growing number of pan-Arab satellite stations, sparking acclaim and controversy. By evoking the city's past and present, society and culture, Syrian television creators both challenge and accommodate the cultural politics of an Islamizing, transnational Arab public sphere.

- 21.4 Who Speaks for Islam and How do They Speak?
Professor Aminah McCloud, DePaul University, Chicago

Muslim political participation in the United States is not a question of whether to be involved or not but rather a discussion on the limits of participation. The lecture is a discussion of knowledge of and attitudes toward political participation in light of the 'war on terror' and the current political atmosphere in the U.S. with reference to Muslim participation in the elections of George Bush and Barack Obama.

- 5.5 Renegotiating Laïcité in Plural Societies: Turkey and France Compared
Associate Professor Dr. Samim Akgönül, PRISME, University of Strasbourg

The increasingly plural nature of modern society raises question marks to the particular character of political secularism as it has grown in parallel in France and Turkey. What are the implications for the organization of society and politics, and especially for the place of Islam, in the two countries, and how does this impact on the rest of Europe?

- 19.5 Islamised Politics on Arab Satellite Media
Director Dr. Khaled Hroub, Cambridge Arab Media Project (CAMP), Centre of Middle Eastern and Islamic Studies, University of Cambridge

An integral feature of the rise and mushrooming of Arab satellite media has been a parallel 'Islamisation' dynamism. This is manifested in the increase in exclusively religious channels, but also in the tone and discourse on and in mainstream channels and programmes. This 'Islamisation' of the media is part of a wider social and political Islamisation phenomenon that has been sweeping the public sphere in the Arab world.